

LAURA CRAIG

Shooting PD | Story Producer
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Twenty Six 03, Shooting Producer/Director
Angels of the North (BBC3/BBC1)
March 2020

Observational documentary series set in a Newcastle hair salon. Cross shooting on the FS7 with an AP, running a small team and shooting multi cam for bigger set ups, independently filming master IV's. Building solid relationships with an existing set of contributors, managing stories and delivering content working closely with the SP and Exec's.

Crackit Productions, Story Producer
A&E After Dark (Channel 5)
September 2019- December 2019

Observational documentary series filming in a busy hospital A&E department. Negotiating and clearing access with staff members, also with external organisations including Humberside Police and Yorkshire Ambulance Service. Based on location, using editorial judgement to have final say of stories to follow, leading a team of AP's and researchers. Dealing with a stringent consent process in a sensitive environment, managing secondary consents.

Appeal TV, Shooting Producer/Director
The Charlotte Show (MTV)
March 2019- April 2019

Talent led reality ob doc filming actuality and produced scenes. Cross shooting on the FS7 with an AP, managing own sound and lighting. In charge of leading a team on location, managing schedules and organising logistics.

Angel Eye, Shooting Producer/Director
Vicky Pattison: The Break Up (TLC)
November 2018- December 2018

One hour feature length documentary, filming on location around throughout UK and Europe, shot single camera on the C300 managing my own sound and media management. Dealing with highly sensitive and emotive subjects on a quick turn around time frame. Building trust and relationships with talent and their inner circle of friends and family.

Potato, DV Director
Ferne McCann: First Time Mum (ITVbe)
October 2018 - November 2018

Observational documentary series following the story of motherhood. Shooting on the FS7 independently and cross shooting in a small team. Clearing access and releasing on the ground and setting up and organising shoots.

Blast! Films, Producer
The Arrival of Universal Credit (Channel 4)
June 2018 - July 2018

Documentary series filmed on location in Hartlepool exploring the effects of recent welfare reform. Casting and producing stories of teenagers and young vulnerable people in the local area. Gaining access to large organisations and institutions including a special educational needs academy and large scale shopping centre.

BBC, Producer/Director
Britain's Forgotten Women (BBC3)
February 2018 - June 2018

Casting, shooting and directing short form documentary series highlighting the economic challenges faced by young women in the North East. Covering highly sensitive issues such as substance misuse, prostitution and mental health. Gaining access to charities and organisations, shooting on the FS7, managing my own sound.

Lion TV, DV Director
Supertruckers (Quest- Discovery Channel)
October 2016 - December 2016

Living on location in Yorkshire filming an access based ob doc series following a heavy haulage company. Shooting on XF305 and C300, using DJI Osmo and Go Pro's. Working out storylines and filming sequences independently. Negotiating tricky access with the Ministry of Defence and various Police Forces. Directing drone shoots.

**ITN Productions, DV Director
On Benefits (Channel 5)
October 2016**

Shooting independently on location in Yorkshire for a quick turn around story. Building the trust of contributors very quickly to allow me to cover very sensitive issues. Shooting on the XF305 managing my own sound.

**ITV Studios Potato, DV Director
Devon & Cornwall Blues (ITV1)
July 2016 - September 2016**

Observational documentary series shot on location following the work of Devon and Cornwall Police Force. Filming independently on the Sony FS7, dealing with tricky contributors and covering sensitive subjects. Working closely with officers, gaining trust to follow dramatic incidents as they happen with unrestricted access. Also working with specialised departments including marine unit, counter terrorism and underwater search team.

**Blast! Films, Shooting Assistant Producer
999 What's Your Emergency? (Channel 4)
October 2015 - December 2015**

Working on location with Cheshire Police Force, gaining access allowing us to film highly sensitive incidents including fatalities and complex mental health cases. Dealing with complicated compliance and legal permissions on the ground and gaining permissions from contributors in extremely difficult situations.

**Knickerbockerglory TV, Assistant Producer
My Name Is (Channel 5)
September 2015 - October 2015**

Highly sensitive landmark documentary exploring alcohol addiction and recovery. Role includes finding individuals who are in various stages and methods of recovery, working with vulnerable contributors including homeless people and people in the midst of various addictions. Also making contacts in large charities and organisations.

**Mentorn, Shooting Assistant Producer
Traffic Cops (BBC1)
January 2015**

Working with the North Yorkshire Police Force following officers and dispatchers working in the control room head quarters. Following and producing the action as it unfolds, finding and telling stories of individual contributors. Working with four teams out on the road, capturing the drama of initial 999 calls to high speed pursuits. Filming on the Sony PMW 200, wrangling all footage at the end of each day.

**Knickerbockerglory TV, Assistant Producer
GPs: Behind Closed Doors (Channel 5)
August 2014- November 2014**

Responsible for researching and securing access to rig up one of the biggest GP surgery's in London. Starting from initial enquires and recce's, to representing the company pitching to management and partner's to discuss logistics and consents. During filming running the floor team consenting patients and dealing with highly sensitive stories. Being on hand and first point of call to reassure contributors and staff.

**Knickerbockerglory, Assistant Producer
GP's: Behind Closed Doors (Channel 5)
January 2014-February 2014**

Releasing cautious patients, medical professionals and staff to take part in the show. Casting suitable contributors in partnership with the surgery pre filming. Working with contributors who suffer from chronic diseases, disabilities and learning difficulties. Covering sensitive issues, including alcoholism, drugs and subjects of a sexual nature.

**Blakeway North, Assistant Producer
Benidorm ER (Channel 5)
April 2013-December 2013**

Working on location for nine months in Benidorm. Filming in a Spanish speaking hospital, primarily in the A&E department, but also in operating theatres, specialist cardiac and intensive care unit and paediatrics. Negotiating and maintain close working relationships with the hospital's medical teams to allow access to complex and medically technical stories. Setting up and gaining access to locations including world championship sporting events. Dealing with challenging contributors, sensitive issues including life threatening illnesses and death.

(Full list of credits found on <https://www.thetalentmanager.com/talent/13634/laura-craig>)